

COMPOSITIONS

2012

“5 Strings” performed at Roulette, NY, NY with Wu Wei (sheng, erhu), Alan Jaffe (guitar), Miya Masaoka (koto), Ernst Reijseger (cello), Mark Dresser (bass), Harris Eisenstadt (percussion), and Earl Howard,(Kurzweil K2600).

2010

“FronD” performed at Roulette, NY, NY and The Herbst Theater San Francisco, CA with JD Parran (bass saxophone), Thomas Buckner (vocal) and Mari Kimura (violin)

2009

“Strasser 60 for Solo Synthesizer” performed at Roulette, NY, NY

“Crupper for Koto and Synthesizer” performed at Roulette, NY, NY with Koto player Miya Masaoka

2008

“Shattered Matters” Hemingway (percussion) and Anthony Davis (piano)

“3 waves for Solo Synthesizer” performed at CINMAT, Berkeley, CA

2006

“Untitled” composition and performance with Gustavo Aguilar at the Acoustmania Festival, Romania and Ulrichsberger Kaleidophon Festival 2006, Austria

“3 Untitled Solos” at Location 1, N.Y.C., NY “Solo Compositions for Saxello and Alto Sax” at The Stone, N.Y.C., NY

“Clepton” commissioned by the Donnauschingen Festival 2006 for Gerry Hemmingway on percussion, Ernst Reijseger on cello and Georg Graewe on piano

2005

“Waftings” duet piece on two synthesizers and improvisation with David Wessel at CNMAT Berkeley, CA and St. Anne’s Church, San Francisco, CA

2004

“Elevator Installation” commissioned for the Tiffany Collection at The Queens Museum of Art, Queens, NY .

2003

“Ilex” Earl on electronics and live process with Wu Man on pipa, Gustavo Agiular on percussion and Thomas Buckner singing at Merkin Hall, N.Y.C., NY

2001

“Violin and Synth Duets 1-5” live process with Mari Kimura on violin for Wake the Dead Spring Music Series, Location 1, N.Y.C., NY.

2000

“Osprey” for synthesizer, UCSB, CA.

1999

“Strong Force” with Anthony Davis on piano; Gerry Hemingway, percussion; Anne Le Baron, harp; and Ernst Reijseger, cello; Earl Howard, synthesizer; for the New Interpretation Series, Merkin Concert Hall, NYC .

1998

“Bay Window” for ensemble and synthizer Georg Graewe, piano; Michael Moore, saxophone; Gerry Hemingway, percussion; Earl Howard, synth; Knitting Factory, NYC.

1997

“Duet for sax and bass” Mark Dresser, bass, Roulette, NY.

1996

“Pancho Villa’s Spoon” for Episteme and Electronics, Merkin Hall, NYC.

1994

“Nomad” Episteme Ensemble, Miller Theatre, NYC, NY.

“Elijah” Earl Howard on saxophone and Denman Maroney on piano, Roulette, NYC

1993

Saxophone in “Video Opera” by Nam June Paik at Donaueschigan Musiktage with Richard Teitlebaum on synthesizer and Simone Forti, choreography.

1991

“ Bottle” for live electronics, Experimental Intermedia, NYC.

“Abondigas Soup” for synth and quintet. Marilyn Crispell, piano; Han Benek and Gerry Hemingway, percussion; Michael Moore, clarinet; Ernst Reijseger, cello; October Meeting, Royal Conservatory, Den Hag, The Netherlands.

1990

“Brass” for live electronics, Appolohuis, Eindhoven, The Netherlands.

1989

“Rosebud” for live electronics and percussion at The Knitting Factory, NYC, NY

1988

“Quantum” for live electronics at Roulette, N.Y.C.

1987

“Difference” for live electronics at Ars Electronica, Linz, Austria

1985

“Monopole” for tape and two pianos, Ursula Oppens and Anthony Davis; at Carnegie Recital Hall, NYC

“Quarks II” for ensemble and tape, Carol Emanuel, harp; Paul Taylor, synthesizer; Gerry Hemingway, percussion; Earl Howard, saxophone; Whitney Museum Midtown Branch, N.Y.C.

“Backwater” for solo saxophone at New Music America, Los Angeles, CA .

1984

“Quarks I” Earl on sax with Joseph Paul Taylor on synth, Carol Emanuel on harp and Gerry Hemmingway on percussion at The Whitney Museum, Midtown, NY.

“Naked Charm” for sax and tape, New Music America, Hartford, CT.

1983

“Duet for Violin and Clarinet” at Roulette, N.Y.C, NY “Particle W” with Anthony Davis on Piano at The Kitchen, NYC, NY

1982

“P.T. II” and “Cinco Centavos” for Meet the Composer at Roulette, N.Y.C., NY “J.C” performed on alto saxophone at Meet the Composer, Miami, Florida “P.T.” electronic tape work at The Village Street Theatre, Boston, MA

1981

“A.N.” for ensemble performed with Anthony Davis at The Kitchen, NYC, NY “J.C.” performed on alto-sax at Franklin Furnace, N.Y.C., NY

“M.L. for Tape” and “D.N. for Tape” for KPFK Radio, Los Angeles CA “Sarah” and “JC” performed on alto-saxophone at Los Angeles Institute for Contemporary Art, Los Angeles, CA

“HHD trio” jazz improvisation at UCSD, San Diego, CA and Anthology Film Archives, NY, NY

“V&T” performed on tape with Shem Guibbory on violin at The Mudd Club, N.Y.C., The Music Gallery, Toronto, Canada and St. Peter’s Church, NYC, NY and Citi Corp, NYC, NY

1980

“P.T.” and “D.N. for Tape” in “An Evening of Solo Sax and Sounds from My Kitchen Sink” at St. Anne’s Church, Brooklyn, NY

“Duo for Drums and Saxophone” and “D.R.” performed at New Music Series at Experimental Intermedia Foundation, N.Y.C., NY “V&T” performed on tape with Shem Guibbory on violin at The Kitchen, N.Y.C., N.Y.

1979

“Diane,” “Sarah,” and “Strasser” solo works for alto-saxophone performed at The State University of New York, Albany

1978

“Diane,” “Sarah,” and “Marthe” solo performances at The Metamusik Festival, West Berlin,

Germany

“Anne” for violin performed by Shem Guibbory at New Haven Center for Education and the Arts, CT, Greenwich House Music School, N.Y.C., and Composers Conference, Johnson, VT.

1977

“Cuttrell”, the Negative Band, The Kitchen , NYC

1976

“Barbara” for solo clarinetist performed by Richard Stoltzman, Composer’s Forum at the New School, NYC.

1975

The Negative Band collective compositions at WBAI Free Music Store

“Movement 4” live broadcast concert KPFK-FM, LA, CA.

RECORDINGS FEAT. EARL HOWARD

“5 Saxophone Solos” five Saxophone Solos (Mutable Music, 2005)

“Contexts” a triptych of improvised, contrasting segments, along with the composition “Ilex” by Earl Howard, Howard on electronics, Thomas Buckner singing baritone, Gustavo Aguilar playing percussion and Wu Man on pipa (Mutable Music, 2005)

“Strong Force” a live concert recorded at Merkin Hall with Anthony Davis on piano, Gerry Hemingway on percussion, Anne LeBaron on harp and Ernst Reijseger on cello (Mutable Music, 2003)

“Firesong” Denman Maroney on piano, Howard on saxophone and synth (Erstwhile, 2000)

“Pele's Tears” Compilation of works from 1986-1993. First two tracks on solos by Howard on a Serge Modular System and an AKAI S 1000, a LEXICON PCM 70 and a LXP 5. Quartet with Howard on electronics, Frank Gratozski on alto sax, Pelvyn Poore on tuba and Hans Schneider on double bass (Random Acoustics, 1994)

“Vision Volume 1” a compilation of tracks from the 1997 Visions Festival (AUM Fidelity, 1997) with “Duet for sax and bass” with Earl Howard on saxophone and Mark Dresser on bass.

“A Confederacy of Dances Vol. 2” a collection of live music recordings from Roulette in N.Y.C. (Einstein, 1994) with “Elijah” Earl Howard on saxophone and Denman Maroney on piano

“Anatomy of a Meeting” October Meeting, Royal Conservatory, Den Hag, recordings from the 1991 October Meeting (Bimhuis Records, 1991) with “Abondigas Soup” for synth and quintet. Marilyn Crispell, piano; Han Benek and Gerry Hemingway, percussion; Michael Moore, clarinet; Ernst Reijseger, cello

“Set Sail For The Sun” The Negative Band, Michael Fink, Earl Howard, Denman Maroney, David Simmons, John Paul Taylor, Jonathan Weisberger (Finnadar Records, 1974)

“Middle Passage,” with “Particle W” Anthony Davis, piano and Earl on tape (Gramavision, 1984)

“Gerry Hemingway Solo Works,” with “D.R.” solo for percussion, Gerry Hemingway and Earl and on tape (Auricle Records, 1994)

OTHER RECORDINGS

“Vision Volume 1” a compilation of tracks from the 1997 Visions Festival (AUM Fidelity, 1997)

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“Anatomy of a Meeting” recordings from the 1991 October Meeting (Bimhuis Records, 1991)

“Set Sail For The Sun” The Negative Band, Michael Fink, Earl Howard, Denman Maroney, David Simmons, John Paul Taylor, Jonathan Weisberger (Finnadar Records, 1974)

“Middle Passage,” Anthony Davis, piano and Earl on tape (Gramavision, 1984)

“Gerry Hemingway Solo Works,” DR solo percussion and tape, Earl Howard composer and tape (Auricle Records, 1994)

SOUNDTRACKS

“The Plains of Sweet Regret” mixed media video and sound installation by Mary Lucier (2004/2007)

“The Laramie Project” DVD by Moises Kaufman, (2002, sound designer on synthesizer for Peter Golub)

“Migrations” video and sound installation by Mary Lucier (2000)

“Floodsong” (1998) video and sound installation by Mary Lucier

“Last Rites (Positano)” mixed media interactive video and sound installation by Mary Lucier (1995)

“Oblique House” mixed media video and sound installation by Mary Lucier (1993)

“Noah's Raven” mixed media video and sound installation by Mary Lucier (1993)

“MASS: Between a Rock and a Hard Place” videotape by Mary Lucier with Elizabeth Streb (1990) “Wilderness” video by Mary Lucier (1986)

“Forbidden Rebels” video by Rii Kanzaki (1986)

“Winter Garden” video by Mary Lucier (1984)

“Coalfields” film by Bill Brand (1984)

“Ohio to Giverny” video by Mary Lucier (1983)

“Merce by Merce by Paik” film by Nam June Paik (1975, soundtrack done in collaboration with David Held and John Cage)

GRANTS

2010 Solomon R. Guggenheim Fellowship

1997 The Fromm Music Foundation at Harvard (Strong Force)

1995 NYSCA Composer's Commissions (Nomad)

1995 NYFA Artist's Fellowship

1990 NYFA Artist's Fellowship

1986 NYFA Artist's Fellowship

TEACHING

Earl has lectured at Princeton, Yale, Cal Arts, UC Berkeley, UCSD, UCSB, Ithaca College, The New School, NYU, SUNY Purchase, The Boston Museum School, Hampshire College, SUNY Buffalo

2003 Residency at UCSD

SELECTED BIBLIOGRAPHY

Kenyon, Nicolas. "Music" The New Yorker, March 1, 1982

LaBarbara, Joan. "The Wonderful Discoveries of Earl Howard" High Fidelity, April 1982, p.13

Ohira, Kazuto. "The Novel Mirage of Sound" Kinejun Motion Picture Times, Volume 3, March 15, 1977, p.137.

Pareles, Jon. "Jazz: On Alto, Earl Howard" The New York Times, November 11, 1983

Sanders, Linda. "Double Fantasies. The Village Voice, p.95

Scaruffi, Piero. "Earl Howard" 2005.

Taylor, Joseph Paul. "Anthony Davis & Epistome" Ear Magazine, Volume 9, Fall 1985

Watson, Ben. "Earl Howard Strong Force" The Wire, July 30, 2003